



The Alumnae Continuing Education Class Schedule – WINTER quarter, 2018

For schedule updates or class cancellations, consult [www.nualumnae.org](http://www.nualumnae.org) or call 847-604-3569.

Tuesdays: January 9 - March 20, 2018

**A. Shakespeare's Brilliant Contemporaries**

Jeffrey Masten, Professor, English; Wendy Wall, Professor, English; Will West, Professor of English

Tuesdays, 9:30 a.m. - 11:30 a.m.

DATE	LECTURE		NORRIS CENTER CLASSROOM
January 9	<b>Introduction</b>	<i>Professors Masten, Wall, and West</i>	McCormick Auditorium
January 16	Christopher Marlowe, <i>Edward II (1592?)</i>	<i>Prof. Masten</i>	McCormick Auditorium
January 23	Thomas Kyd, <i>The Spanish Tragedy (late 1580s)</i>	<i>Prof. West</i>	McCormick Auditorium
January 30	Anonymous, <i>Arden of Faversham (1588-92)</i>	<i>Prof. West</i>	LOUIS ROOM
February 6	Francis Beaumont, <i>The Knight of the Burning Pestle (1607)</i>	<i>Prof. Wall</i>	LOUIS ROOM
February 13	Ben Jonson, <i>The Alchemist (1610)</i>	<i>Prof. West</i>	McCormick Auditorium
February 20	Elizabeth Cary, <i>The Tragedy of Mariam, Fair Queen of Jewry (1603-1612?)</i>	<i>Prof. Masten</i>	McCormick Auditorium
February 27	<b>NO CLASS</b>		<b>NO CLASS</b>
March 6	Thomas Middleton and Thomas Dekker, <i>The Roaring Girl (1611)</i>	<i>Prof. Wall</i>	McCormick Auditorium
March 13	John Webster, <i>The Duchess of Malfi (1613)</i>	<i>Prof. Wall</i>	McCormick Auditorium
March 20	John Ford, <i>'Tis Pity She's a Whore (1629-33)</i>	<i>Prof. Masten</i>	McCormick Auditorium

**B. Musical Discoveries**

Stephen Alltop, Senior Lecturer, Conducting & Ensembles

Tuesdays, 12:45 p.m. - 2:45 p.m.

DATE	LECTURE		NORRIS CENTER CLASSROOM
January 9	Stacy Garrop: Composer in Our Midst		McCormick Auditorium
January 16	Camille Saint-Saëns: Carnival of Creativity		McCormick Auditorium
January 23	Sergei Rachmaninoff: Russian Rhapsody		McCormick Auditorium
January 30	Anton Bruckner: Cathedrals on Sound		LOUIS ROOM
February 6	Handel's <i>Messiah</i> : Birth of an Immortal Masterpiece		LOUIS ROOM
February 13	Great Women of the Baroque		McCormick Auditorium
February 20	Lost Sounds - Extinct Instruments		McCormick Auditorium
February 27	The American Organ		ALICE MILLAR CHAPEL
March 6	<b>Carl Orff's <i>Carmina Burana</i></b>	<b>CLASS WILL BEGIN AT 12:30 TODAY</b>	McCormick Auditorium
March 13	<b>NO CLASS</b>		<b>NO CLASS</b>
March 20	Sports and Music		McCormick Auditorium

**Thursdays: January 11 - March 15, 2018**

**C. Hamilton's America**

*Geraldo L. Cadava, Assoc. Prof., History and  
Caitlin Fitz, Asst. Prof., History*

**Thursdays, 9:30 a.m. - 11:30 a.m.**

**NORRIS CENTER**

<b>DATE</b>	<b>LECTURE</b>	<b>CLASSROOM</b>
January 11	<i>Hamilton and the Historians: An Introduction</i> <b>Professors Cadava and Fitz</b>	McCormick Auditorium
January 18	<i>Hamilton's Caribbean and Hamilton's America: The Case for Revolution</i> <b>Prof. Fitz</b>	McCormick Auditorium
January 25	<i>"Hear Ye, Hear Ye," The Case Against Revolution</i> <b>Prof. Fitz</b>	McCormick Auditorium
February 1	<i>"Include Women in the Sequel!"</i> <b>Prof. Fitz</b>	<b>LOUIS ROOM</b>
February 8	<i>A Revolution on Stage: Hamilton and the history of women, African Americans, and Latinos on Broadway</i> <b>Prof. Cadava</b>	McCormick Auditorium
February 15	<i>"I'm just playing my dad...down to the hair": Lin-Manuel Miranda and Hamilton</i> <b>Prof. Cadava</b>	McCormick Auditorium
February 22	<i>"Can We Get Back to Politics?"</i> <b>Prof. Fitz</b>	McCormick Auditorium

**Because of Prof. Cadava's illness on 2/22, we have had to revise the schedule for the last 3 sessions of class. See below.**

<b>March 1</b>	<b>NO CLASS</b>	<b>NO CLASS</b>
<b>March 8</b>	<i>"Immigrants...We Get the Job Done!" The politics of immigration in the Early Republic and in our own times</i> <b>Prof. Cadava</b>	McCormick Auditorium
<b>March 15</b>	<i>"The Theater Must Be a Safe and Special Place": Hamilton, the politics of race in the U.S. and in the election of 2016</i> <b>Prof. Cadava</b>	McCormick Auditorium
<b>March 22</b>	<i>"Who Lives, Who Dies, Who Tells Your Story?"</i> <b>Professors Fitz and Cadava</b>	McCormick Auditorium

**D. The Mind, The Brain, and Behavior**

*Faculty from various departments*

**Thursdays, 12:45 p.m. - 2:45 p.m.**

**NORRIS CENTER  
CLASSROOM**

<b>DATE</b>	<b>LECTURE</b>	<b>CLASSROOM</b>
January 11	<i>Understanding Our Brains: Great Discoveries That Led to Modern Neuroscience</i> <b>William Klein</b> , Prof. Neurobiology WCAS & Prof. Neurology, FSM	McCormick Auditorium
January 18	<i>Windows Into the Infant Mind: How Infants Link Language and Cognition</i> <b>Sandra Waxman</b> , Prof. of Cognitive Psychology	McCormick Auditorium
January 25	<i>Memory and the Brain</i> <b>Joel Voss</b> , Assoc. Prof., Medical Social Sciences, Neurology, and Psychiatry	McCormick Auditorium
February 1	<i>The Mind, The Brain, and Business</i> <b>Moran Cerf</b> , Prof. of Neuroscience and Business	<b>LOUIS ROOM</b>
February 8	<i>Getting Along and Getting Ahead</i> <b>Jennifer Tackett</b> , Assoc. Prof., Psychology & Dir. Clinical Psychology	<b>LOUIS ROOM</b>
February 15	<i>Remembering, Unconscious Memory, and Sleep</i> <b>Ken Paller</b> , Prof. Psychology	McCormick Auditorium
February 22	<i>Alzheimer's Disease: It's Not Just Memory</i> <b>Emily Rogalski</b> , Assoc. Prof., Cognitive Neurology	McCormick Auditorium
March 1	<i>The Positives and Negatives of Cognitive Aging: Can Dementia Be Prevented?</i> <b>Sandra Weintraub</b> , Prof. Psychiatry	<b>LOUIS ROOM</b>
March 8	<i>The Hype vs. The Science of Meditation and Mindfulness</i> <b>Marcia Grabowecy</b> , Research Prof., Psychology	McCormick Auditorium
March 15	<i>Predicting Our Brain's Future: Science Fiction Or ...?</i> <b>William Klein</b> , Prof. of Neurobiology, WCAS & Prof. of Neurology, FSM	McCormick Auditorium