



The Alumnae Continuing Education Class Schedule – WINTER Quarter 2017

For schedule updates or class cancellations, consult www.nualumnae.org or call 847-604-3569.

Tuesdays: January 3 (P.M. Only) A. M. STARTS Jan. 10 - March 14, 2017

A. A Funny Thing Happened on the Way to Canterbury: Chaucer’s Narrative Experiment

Susie Phillips, Assoc. Professor, English

Tuesdays, 9:30 a.m. - 11:30 a.m.

**NORRIS CENTER
CLASSROOM**

DATE	LECTURE	
<u>JANUARY 10</u>	Geoffrey Chaucer: The Unlikely Father of English Poetry	McCormick Auditorium
January 17	An Unusual Cast of Characters: Rolling the Dice in the General Prologue	McCormick Auditorium
January 24	The Wife of Bath: Shrew, Muse, Avatar	McCormick Auditorium
January 31	“Trust me, I’m a liar”: The Pardoner’s False Confessions	McCormick Auditorium
February 7	The Art of Courtly Love	McCormick Auditorium
February 14	Bawdy Jokes, Churlish Husbands, Meddling Priests, and Fabliau Justice	LOUIS ROOM
February 21	Fables are for the Birds: Chaucer’s Avian Masterpiece	McCormick Auditorium
February 28	East Meets West: the Cross-cultural Canterbury Tales	McCormick Auditorium
March 7	Experimenting with Faith and Fiction	McCormick Auditorium
March 14	Chaucer’s Sense of an Ending?	McCormick Auditorium

B. Musical Explorations

Stephen Alltop, Senior Lecturer, Conducting & Ensembles

Tuesdays, 12:45 p.m. - 2:45 p.m.

NORRIS CENTER

DATE	LECTURE	CLASSROOM
<u>JANUARY 3</u>	Franz Liszt: Virtuosoic Visionary	McCormick Auditorium
January 10	Giacomo Puccini: A Lion of Opera	McCormick Auditorium
January 17	Béla Bartok: Hungarian Genius	McCormick Auditorium
January 24	Samuel Barber: American Voice (Note earlier time: 12:30-2:30 p.m.)	McCormick Auditorium
January 31	Ornamentation and Variation	McCormick Auditorium
February 7	Crossing the Line – Where Jazz Meets Classical Music	McCormick Auditorium
February 14	All Keyed Up: How Composers Choose Their Keys	LOUIS ROOM
February 21	Plucked and Strummed: Harp, Harpsichord, and Theorbo	McCormick Auditorium
February 28	Strings and Things	McCormick Auditorium
March 7	Maurice Duruflé: Musical Perfectionist	ALICE MILLAR CHAPEL

Thursdays: January 5 - March 9, 2017

C. Holding Court: Many Faces of the Law

Faculty from Northwestern University Pritzker School of Law

Thursdays, 9:30 a.m. - 11:30 a.m.

NORRIS CENTER

DATE	LECTURE	CLASSROOM
January 5	Kafka's <i>The Trial</i> and Our Criminal Justice System Robert P. Burns , <i>William W. Gurley Memorial Professor of Law</i>	McCormick Auditorium
January 12	The New Professionals: How our Changing World Demands Changing Educational Strategies Dean Daniel B. Rodriguez , <i>Harold Washington Professor</i>	McCormick Auditorium
January 19	Creative Destruction in Taxi Markets, The Law and Economics of Uber James B. Speta , <i>Class of 1940 Research Professor of Law</i>	McCormick Auditorium
January 26	One Supreme Cop: The Supreme Court's Role in Directing Judicial Traffic James E. Pfander , <i>Owen L. Coon Professor of Law</i>	McCormick Auditorium
February 2	The Place of the Local in American Law Nadav Shoked , <i>Associate Professor Of Law</i>	McCormick Auditorium
February 9	Cook County Criminal Justice Audit: Improving the Quality of Justice in Cook County's Criminal Justice System Through Effective Information Sharing Thomas F. Geraghty , <i>Class of 1967 James B. Haddad Professor of Law</i>	McCormick Auditorium
February 16	Our Legal System in Comparative Perspective Erin F. Delaney , <i>Associate Professor of Law</i>	LOUIS ROOM
February 23	A Free Speech Response to the Gay Rights/Religious Liberty Conflict Andrew M. Koppelman , <i>John Paul Stevens Professor of Law</i>	McCormick Auditorium
March 2	The Intensifying Controversy over the American Death Penalty Robert C. Owen , <i>Clinical Professor of Law</i>	McCormick Auditorium
March 9	Judicial Independence and the American Constitution: A Democratic Paradox Martin H. Redish , <i>Louis and Harriet Ancel Professor of Law and Public Policy</i>	McCormick Auditorium

D. Economic Policies for Contemporary Markets: Restyling Adam Smith's Legacy for Our Times

Robert Coen, Professor Emeritus of Economics

Thursdays, 12:45 p.m. - 2:45 p.m.

NORRIS CENTER

DATE	LECTURE	CLASSROOM
January 5	Adam Smith and the Free-Market Approach to Social Organization	McCormick Auditorium
January 12	Markets for Medical Care	McCormick Auditorium
January 19	Financial Markets	McCormick Auditorium
January 26	Markets for Sports	McCormick Auditorium
February 2	Markets for Arts and Culture	McCormick Auditorium
February 9	Markets for Education	McCormick Auditorium
February 16	Markets for New Technology	LOUIS ROOM
February 23	Job Markets	McCormick Auditorium
March 2	Markets for Natural Resources	McCormick Auditorium
March 9	Intergenerational Markets	McCormick Auditorium