

CRUELLA DE VIL

(From Walt Disney's "ONE HUNDRED AND ONE DALMATIANS")

Words and Music by
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Slow Blues

Chord progressions: G \flat 9, F9, B \flat 6, D \flat dim7, Cm7, F7, B \flat , D \flat dim7, F9, B \flat , B \flat 9, E \flat , E \flat 9, B \flat , B \flat 9, E \flat , E \flat 9, B \flat , G \flat 9, A \flat 9 \flat 5, G9

Cru - el - la De Ville, — Cru - el - la De Ville, — If
 she does-n't scare — you no ev - il thing will. — To
 see her is to take a sud - den chill. — Cur -

mf
f

C7



F9



Bb



Bb9



el - la, Cru - el - la De Ville. The curl of her lips, — the

Eb



Eb9



Bb



Bb9



ice in her stare; — All in - no-cent chil - dren had

Eb



Eb9



Bb



Gb9



bet - ter be - ware. — She's like a spi - der wait - ing for the

Ab9b5



G9



C7



F7



Bb



kill. — Look out for Cru - el - la De Ville. At

f *mp*

D7



Gm



first you think Cru - el - la is the dev - il, _____ But

D7



Gm



af - ter time has wore a - way the shock, _____ You

C7



come to re - a - lize _____ you've seen her kind of eyes _____

Gb9



Cm7



F9



Watch - ing you from un - der - neath a rock. _____ This

mf

B \flat B \flat 9 E \flat E \flat 9

vam - pire_ bat, this in - hu - man beast, She

B \flat B \flat 9 E \flat E \flat 9

ought to be locked_ up and nev - er re - leased. The

B \flat G \flat 9 A \flat 9 \flat 5 G9

world was such a whole - some place un - til Cru -

C7 F7 1 B \flat D \flat dim7 F9 2 B \flat

el - la, Cru - el - la De Ville. Cru - Ville.