



**Celebrating 53 Years of  
CONTINUING EDUCATION**

Daytime Noncredit Courses for the Public

*Sponsored by*

*The Alumnae of Northwestern University*

*Engaging Minds, Enriching Lives*

## **Summer Quarter 2022**

**ONLINE ONLY**

**Tuesdays: June 21 - July 26**

Register for Alumnae Courses online through Norris Box Office.

Check the Norris Box Office site for updated Summer 2022

online registration dates and information:

**<https://nbo.universitytickets.com>**

For additional support, call The Alumnae of Northwestern

voicemail number: **(847) 604-3569**.

**A. Beethoven 2.0**

**Drew Edward Davies**, *Associate Professor,*

*Musicology, Bienen School of Music*

**Tuesdays, 9:30 – 11:00 a.m.**

**B. The Hebrew Prophets**

**Kenneth Seeskin**, *Emeritus Professor of*

*Philosophy; Emeritus Philip and Ethel Klutznick*

*Professor of Jewish Civilization*

**Tuesdays, 1:00 – 2:30 p.m.**

**Summer 2022 courses will be offered online only, via Zoom  
webinar. See details on pages 13-15 of this brochure.**

**Visit us at our website: [nualumnae.org](http://nualumnae.org)**



**The Alumnae of Northwestern University  
Continuing Education  
Online Program  
Summer 2022**

We're excited to offer you an enriching, educational experience with Northwestern's professors through a Zoom platform. For now, our classes are live-streamed and also recorded for limited viewing later.

**Alumnae Continuing Education** is a program of university level non-credit courses taught by members of the Northwestern University faculty. Established in 1968, this unique program is organized and run entirely by volunteers, all alumnae of Northwestern University.

**Alumnae Continuing Education is open to everyone.** It provides a stimulating opportunity for interested adults to gain a broad knowledge in many fields. All revenue above our costs is given to the University in the form of scholarships, fellowships, and grants for carefully selected projects.

**Fall 2022 Course Preview**  
September 20 - December 1, 2022

***Tuesdays***

- A.     Northwestern Women in Science**  
*Multiple Professors*
- B.     Pop Psychology vs. Psychological Science?**  
**Renée Engeln**, *Professor of Instruction, Psychology*  
**David Rapp**, *Professor, Psychology*

***Thursdays***

- C.     The Alumnae Lyceum: Historic Times—Past and Present**  
*Multiple Professors*
- D.     Police and Accountability**  
**Mark Iris**, *Emeritus Lecturer, Mathematical Methods in the Social Sciences*

**Fall 2022 Modality Plans**

**We plan to welcome everyone back to Norris Center in September, while also offering the added option and flexibility of live-streaming, with limited access to the recordings of our in-person lectures.**

More detailed information will be provided in our Fall 2022 brochure. We will abide by the Covid protocols dictated by Norris Center, but masking is recommended.



**The Alumnae of Northwestern University** is a volunteer women's organization founded in 1916. The philanthropic activities of the organization serve to enhance the academic resources and educational vitality of the university and broader community.

Since its inception, the board has given over \$9.5 million to the university in the form of grants, scholarships, fellowships, and programming.

**Here are the ways that The Alumnae of Northwestern currently supports Northwestern University as an institution:**

#### **Alumnae Endowment for Academic Enrichment**

Funds are used to bring distinguished scholars and artists to campus annually.

#### **Alumnae of Northwestern University Graduate Fellowships**

Awarded to full-time graduate students, each in a terminal Master's program, who show promise of achieving distinction in a career that will serve the public good and bring credit to Northwestern University.

#### **Alumnae Grants Program**

Annually helps University departments and faculty with important programs not included in their annual budgets. Past funding has gone to research, speakers, conferences, equipment, and study-related travel for faculty and students.

**Alumnae of Northwestern STEM Scholarships**

Awarded to students for their sophomore or junior year who are enrolled in a STEM discipline, Science, Technology, Engineering or Mathematics.

**Alumnae of Northwestern Summer Interns**

Sponsors multiple summer internships through Northwestern Career Advancement Summer Internship Grant Program.

**Alumnae of Northwestern University Teaching Professorship**

This endowed professorship honors a faculty member for excellence in teaching and curriculum innovation; the selected professor serves a three-year term.

**Alumnae of Northwestern University Award for Curriculum Innovation**

Awarded annually, this award supports faculty work over the summer to develop innovative course materials, new courses or new modes of teaching, including online education that will benefit undergraduate students.

**WCAS Teaching Awards**

These awards provide financial support for the Judd A. and Marjorie Weinberg College of Arts and Sciences Awards for Outstanding Teachers.

**The Alumnae of Northwestern University Scholarship Fund**

This is an endowed three-year scholarship, conferred by Northwestern University.

**Senior Woman's Award**

Honors a senior woman whose volunteer work enhanced the University community.

## A. **Beethoven 2.0**

**Drew Edward Davies**, *Associate Professor, Musicology,  
Bienen School of Music*  
**Tuesdays, 9:30 – 11:00 a.m.**

Despite the interruption of worldwide events celebrating the 250<sup>th</sup> anniversary of Beethoven's birth in 1770, Ludwig van Beethoven's music remains central and meaningful to global culture. This six-week course takes a thematic approach to the figure of Beethoven and his music, evaluating the significance of this great composer across time and in our time.

### **Jun. 21            Beethoven in Culture**

How does Beethoven manifest himself today in global culture, and what principles does his music convey to people? Who was Beethoven the person compared with Beethoven the myth? How did the recent pandemic change our relationship to Beethoven? Why is Beethoven heard more in Chicago than in almost any other major city?

### **Jun. 28            Beethoven in Vienna**

How did the city where Beethoven lived most of his life influence his music? An examination of his apartments and the palaces he frequented provides some insights into the chamber music he produced for Viennese amateurs. How was Beethoven's experience of Vienna different from Schubert's, and how was his music different from previous generations of Viennese composers, such as Haydn?

### **Jul. 5              Beethoven and the Piano**

The technological evolution of the piano from the 18<sup>th</sup> to the 19<sup>th</sup> century led to the innovations found in Beethoven's piano music. Examples of some of the composer's most trivial Bagatelles as well as his *Hammerklavier* Sonata reveal the importance of these advancements.

### **Jul. 12            Beethoven and the String Quartet**

How did the profundity of Beethoven's late string quartets transform the genre and cast future composers into his shadow? We study Quartets Opp. 131 and 132 in detail, and then look at string quartets by future composers such as Dvorak and Shostakovich.

## **Jul. 19                    Beethoven and Religion**

He didn't go to church, and he liked to read Confucius – but Beethoven also produced one of the most monumental works of Catholic sacred music, *Missa Solemnis*. This lecture explores expressions of religion in Beethoven's work and guides the listener through this gigantic work which will be one of the highlights of next year's CSO programming.

## **Jul. 26                    Beethoven and Transcendence**

Picking up on what we learned about Beethoven and religion, this class will study the Ninth Symphony from multiple angles, arguing for a deeply humanist approach to the work. We will tie back to the first week and the idea of Beethoven's music as a worldwide symbol of peace.

**Drew Edward Davies** is Associate Professor of Musicology in the Bienen School of Music and a specialist in 17<sup>th</sup> and 18<sup>th</sup> century music in Latin America, Iberia, and the wider European context, with complementary research interests in colonialism, contemporary architecture, and diverse musical genres and practices.

Professor Davies creates academic scholarship, editions and catalogs of primary sources, and frequently collaborates with performing groups such as the Chicago Arts Orchestra to revive and better understand repertoires of early modern music. His critical editions of music from 18th-century Mexico, *Manuel de Sumaya: Villancicos from Mexico City* and *Santiago Billoni: Complete Works*, are available from A-R Editions. His thematic catalog of the music archive at Durango Cathedral, Mexico, is published by the press of the Instituto de Investigaciones Estéticas at the Universidad Nacional Autónoma de México.

His articles and reviews appear in journals such as *Early Music*, *Eighteenth-Century Music*, *Sanctorum*, *Revista Portuguesa de Musicologia*, *Journal of the Society for American Music*, *Journal of the American Musicological Society*, *Heterofonía*, and *Boletín Música* (Havana), as well as in numerous essay collections. In 2011, the journal *Early Music* awarded his article “Villancicos for the Virgin of Guadalupe from Mexico City” with the inaugural J. M. Thomson prize, and the Society for American Music recognized his PhD dissertation, “The Italianized Frontier: Music at Durango Cathedral, Español Culture, and the Aesthetics of Devotion in Eighteenth-Century New Spain,” with the 2006 Wiley Housewright Award. Formerly a bassoonist, his courses at Northwestern range from colonial Latin American topics to Beethoven, Romani music, and opera performance.

Professor Davies is also Academic Coordinator of the Mexico City-based “Musicat” project, the Seminario de Música en la Nueva Españay el México Independiente (Seminar on the Music of New Spain and Independent Mexico). He is active in the American Musicological Society, Society for American Music, the Society for Seventeenth-Century Music, and the Society for Eighteenth-Century Music and has presented at academic conferences and early music festivals throughout the USA, and in Mexico, Canada, the UK, the Netherlands, Germany, Spain, Italy, Ukraine, Cuba, Poland, and Japan.



## **B. The Hebrew Prophets**

**Kenneth Seeskin**, *Emeritus Professor of Philosophy; Emeritus Philip and Ethel Klutznick Professor of Jewish Civilization*  
**Tuesdays, 1:00 – 2:30 p.m.**

This course will study the works of six famous prophets from antiquity: Amos, Hosea, First Isaiah, Second Isaiah, Jeremiah, and Ezekiel. All were critical of the social practices and institutions of their day, calling out priests and kings alike. Not surprisingly, they were met with skepticism, ostracism, even physical abuse. We will look at their teachings in light of their times, their influence on Western thought and religion, and their enduring lessons for all of us.

### **Jun. 21 The Prophetic Mindset**

What is the role of a prophet? How do we determine who is and who is not a prophet? Why were the prophets so critical of their contemporaries? How did the prophets conceive of morality?

### **Jun. 28 The Prophet as Outsider**

How can a cattle breeder know more than the high priest? Why would God want a chosen servant to marry a prostitute? What can we learn from a prostitute? If God's servants experience powerful emotions, does it follow that God experiences emotion too?

*Readings for Jun. 28: Amos 1-9, Hosea 1-14*

### **Jul. 5 The Prophet as Fortune Teller**

Is the human condition inherently tragic? Is there an end to history? How far should we go to work for peace? Is hope for the future a blessing or a curse?

*Readings for Jul. 5: Isaiah 1-12, Jeremiah 31:31-34*

### **Jul. 12 The Rise of Monotheism**

Is the Pentateuch really monotheistic? What does genuine monotheism require? When did monotheism arise in the ancient world? Does monotheism still present a challenge for us today?

*Readings for Jul. 12: Isaiah 40-45*

## **Jul. 19                   Suffering for the Sake of God**

Why would an all-powerful God allow the Temple to be destroyed and a chosen servant to suffer? Is suffering redemptive? Does suffering establish legitimacy? Does God suffer?

*Readings for Jul. 19: Isaiah 53, Jeremiah 1-20*

## **July 26                   The Reconstituted Self**

Can sin be inherited? What must we do to overcome sin? Is there something even better than a life without sin? Can future actions affect past ones?

*Readings for Jul. 26: Ezekiel 1-7, 11, 18*

**Kenneth Seeskin** is the Philip M. and Ethel Klutznick Professor Emeritus of Jewish Civilization. After receiving his PhD from Yale in 1972, he joined the faculty of Northwestern and spent his entire career teaching at the university. He served for nearly 20 years as Chair of the Philosophy Department and at the start of the 2010-11 academic year, served as Chair of Religious Studies. He has won several teaching awards at Northwestern and served as the Charles Deering McCormick Professor of Teaching Excellence from 1995-1998.

Professor Seeskin is best known for his interpretation and defense of the rationalist tradition in Jewish Philosophy, including such figures as Maimonides, Spinoza, and Cohen. His published articles dealing with religious themes are wide-ranging including studies on the Book of Job, the meaning of the Holocaust, negative theology, the concept of holiness, and studies on the role of reason in Jewish philosophy, the role of miracles in Jewish philosophy, and the Greek background to Jewish Philosophy.

His scholarly publications include *Messianic Thoughts in an Age of Despair* (Cambridge University Press, 2012); Co-Editor, *Cambridge Guide to Jewish History, Culture, and Religion* (CUP, 2010) which won the National Jewish Book Award; Co-editor, *Violenza: La Polotica e Il Sacro* (Reggio Emilia. Italia: Editizioni Diabasis, 2009); Editor, *Cambridge Companion to Maimonides* (CUP, 2005); and *Maimonides on the Origin of the World* (CUP, 2005) which received the Choice Award for Outstanding Book in the Humanities in 2006.

He has also authored books for general audiences: *Thinking about the Prophets: A Philosopher Reads the Bible*, Philadelphia: Jewish Publication Society of America, 2020; *Thinking about the Torah: A Philosopher Reads the Bible*, Philadelphia: Jewish Publication, Society of America, 2016; *No Other Gods: The Modern Struggle Against Idolatry*. West Orange, NJ.; Behrman House, 1995; and *Maimonides: A Guide for Today's Perplexed*. West Orange, NJ; Behrman House, 1991.

## **WAYS TO STAY IN CONTACT**

The Alumnae of Northwestern University  
Continuing Education Program

### **How to Join Our Mailing List:**

If you would like to receive the quarterly course brochure by mail, go to either our website homepage: **[www.nualumnae.org](http://www.nualumnae.org)** or to the Continuing Education page and click on the button “Sign Up for the Mailing List” on the left hand side of the page. This will take you to an online form that you will need to complete. Click “Submit” after completing the form.

**Voicemail:** (847) 604-3569

*(We will make every effort to return your call within 24 hours)*

**On the Web:** [www.nualumnae.org](http://www.nualumnae.org)

**Email us:** Go to “Contact Us” in the menu bar at the top of our home page on our website.

**Like us on Facebook:** [nualumnae](https://www.facebook.com/nualumnae)



**Follow us on Twitter:** [@nualumnae](https://twitter.com/nualumnae)

### ***Important University Policy Notice:***

*In order to respect copyrights, rights of publicity, and other intellectual property rights, we forbid the taking of photographs or the making of video or audio recordings of lectures and class materials.*

## Accessing our Online Courses Summer 2022

### FOR FIRST-TIME STUDENTS IN THE ALUMNAE CONTINUING EDUCATION PROGRAM

- If this is your first Alumnae course ever, register online for an account as “General Public” at <https://nbo.universitytickets.com>
- When entering your information, verify that your email address is listed correctly. Typos or an unused email address will make it impossible to get the necessary information to you.
- You only need to register once for an account. If the system does not accept your email address, it is likely that you already have an account on the website. Do not create another one. Complete the **Help Form** on the NBO website in order to contact the Norris Box Office about any issues registering for an account.

### First: ENROLL AND PAY FOR COURSE(S)

- Log in to your account online at <https://nbo.universitytickets.com> and select the course(s) you are interested in attending.
- Upon successfully paying for your enrollment, you will see a **six-letter reference code** on your screen. This is proof of your registration. You will also receive an email from [noreply@universitytickets.com](mailto:noreply@universitytickets.com) confirming your enrollment and payment.
- If you do not see the reference code or confirmation email, please use the **Help Form** on the website to contact the Norris Box Office and verify your enrollment as soon as possible.
- The email will also have the instructions for the next step: registering with Zoom for the live sessions (see below).
- No new enrollments will be accepted after 11:59 p.m. on Thursday, July 5, 2022. Late enrollments are not prorated for missed sessions and will not allow access to expired recordings.

### Second: REGISTER WITH ZOOM

- To view the online lectures live, you also will need to register for each course on the Zoom Webinar platform.
- In your enrollment confirmation email, there will be a link that can be used to register for the Zoom webinar. There will be a separate Zoom registration link for each course in which you are enrolled.
- On the Zoom registration page, enter your First Name, Last Name, and Email Address, and click Register.
- You will not be able to access Zoom Webinar from your personal Zoom account.

### Third: LINK TO LIVE-STREAMING SESSIONS

- Upon registering on Zoom, you will receive a confirmation email from **Norris Virtual** <[no-reply@zoom.us](mailto:no-reply@zoom.us)> containing information about joining the webinar and the attendee link that will allow you access to the live sessions.
- The attendee link you receive is specific to that course and will be the same link you will use for each of the nine live sessions of a course.
- Reminder emails will be sent from **Norris Virtual** 24 hours and one hour before each session.
- If you do not see the email with the attendee link, check your spam, junk, trash or deleted messages folders for an email from **Norris Virtual** <[no-reply@zoom.us](mailto:no-reply@zoom.us)>
- Plan on “arriving” at the session at least 10 minutes before the session begins.
- Your link is specific to your email and may not be shared. Sharing your links may void your registration without refund.

### Fourth: ACCESS THE RECORDINGS

- You will be sent an email with the link and passcode to the live-streamed recording within 24 hours of the live-streamed lecture. The email will come from **Norris Virtual** <[norris-virtual@northwestern.edu](mailto:norris-virtual@northwestern.edu)>.
- The recording will be available for six days following that week’s session.
- Your recording link and passcode is specific to your email and may not be shared. Sharing your links may void your registration without refund.

For support from Norris Technical Services OR Norris Box Office, please fill out this **Help Form** on our website:

**<https://www.nualumnae.org/content/online-help-form>**

For additional support, call The Alumnae of Northwestern voicemail number: (847) 604-3569.

## COURSE REGISTRATION INFORMATION

### Summer 2022

#### *Pricing*

- EACH 90 minute, 6-week online course is \$120.00 for access to both a live webinar and a temporary recording of the week's session.
- Late registrations require payment of the full course price. Courses cannot be prorated. Late registrants will NOT be able to access recordings from prior weeks if the links and passcodes have expired.
- There is no multi-course discounting.
- There are no per diems for these online courses.

#### *Registration*

- All registrations will be *ONLINE ONLY*; no in-person registration at Norris Box Office, no mail-in registration, and no phone registrations will be available. See pages 13-14 for detailed instructions on how to register.
- Your email confirmation from Norris Box Office verifies your registration but it is not your Zoom entry to class.
- In order to access the first webinar on June 21, your online registration must be completed by midnight on Thursday, June 16. If you have not completed registration by June 16, we cannot guarantee timely entry to the first sessions on June 21, the first day of Courses A and B.
- All presentations will be recorded and will be available for six days following the session. You will be sent an email with the link to the recording within 24 hours of the session.
- All course times listed are in the Central Daylight Time zone (UTC -05:00).

#### *Refund Policy*

- If you withdraw from class prior to the first webinar, a \$10 cancellation fee must be purchased online and a full refund will be given to the credit card used for the initial purchase.
- **Thereafter, no refunds will be given.**
- Credits are not given for future classes.
- A transfer, at no cost, to another class offered during the same quarter is an option. Access to the live-streamed session and recording will depend on when the transfer is made. Transferred registrants will not receive links to both course sessions in the week the transfer is made.



The Alumnae of  
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*The Continuing Education Program of the Alumnae of Northwestern University is staffed by volunteer members as an educational project. All profits go to provide scholarships, fellowships, gifts and grants to the University.*

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