



Celebrating 45 Years of CONTINUING EDUCATION

Daytime Noncredit Courses for the Public

*Sponsored by
The Alumnae of Northwestern University*

Winter Quarter 2014

Tuesdays and Thursdays

January 7 – March 13

- A. **The Presidency**
Daniel Galvin, *Associate Professor, Political Science and
Faculty Fellow, Institute for Policy Research*
Tuesdays, 9:30 – 11:30 a.m., January 7 – March 11

- B. **Four Moments in Asian American History**
Jinah Kim, *Senior Lecturer and Assistant Director, Asian American Studies*
Nitasha Sharma, *Associate Professor, Asian American Studies and African
American Studies*
Tuesdays, 12:45 – 2:45 p.m., January 7– March 11

- C. **Turning Points in Catholic-Jewish-Muslim Relations**
Mary Deeley, *Pastoral Associate and Director of the Christ the Teacher
Institute, Sheil Catholic Center*
Thursdays, 9:30 – 11:30 a.m., January 9 – March 13

- D. **Musical Masters, Mysteries, and Masterworks**
Stephen Alltop, *Senior Lecturer, Bienen School of Music*
Thursdays, 12:45 – 2:45 p.m., January 9 – March 13

With major construction in progress at both ends of campus, we strongly recommend students visit our website or voicemail before heading to class, to check for any last minute alterations of plans.

Visit us at our website: nualumnae.org

ABOUT NU ALUMNAE CONTINUING EDUCATION

Alumnae Continuing Education is a program of university level non-credit courses taught by members of the Northwestern University faculty. Established in 1968, it remains a unique program organized and run entirely by volunteers, all alumnae of Northwestern University.

Alumnae Continuing Education is open to everyone. It provides a stimulating opportunity for interested adults to gain a broad knowledge in many fields. All profits are given to the University in the form of scholarships, fellowships, and grants for carefully selected projects.

Registration and Class Location Information

To register for a course, see page 15, inside the back cover, or download a form from our website at: **nualumnae.org**

Most of our classes are held in Norris University Center on south campus; however, space, construction, and other scheduling problems may necessitate changes. If there is a change in venue, information will be mailed with your course entry card and also will be given on our website. Classes are rarely cancelled because of bad weather or for any other reason, but we **strongly recommend** that you routinely check our website or voicemail before heading for class to check for any changes.

We Invite You to Join Our Mailing List

If you do not currently receive our brochures and would like to be placed on our mailing list, detach the registration form on page 15, mark the box indicating you wish to be on the mailing list, and mail it to the P.O. Box given. Or you may write out this information separately and send it to the P.O. Box with a note requesting to be placed on the mailing list.

Other Questions?

Call our voicemail at (847) 604-3569 with any questions.



PREVIEW OF SPRING 2014 COURSES

Tuesdays and Thursdays, April 1 - June 5

- A. "The Great American Novel": Defining What Is American**
Bill Savage, *Distinguished Senior Lecturer, English*
Tuesdays, 9:30 – 11:30 a.m.
- B. Women, Marriage and Family in Cross Cultural Perspective**
Mary Weismantel, *Professor, Anthropology; and Director, Program of Gender and Sexualities Studies*
Tuesdays, 12:45 – 2:45 p.m.
- C. Reaching for the Stars: The History of Cosmology**
Michael Smutko, *Distinguished Senior Lecturer, Physics and Astronomy; and Operations Manager, Dearborn Observatory*
Thursdays, 9:30 – 11:30 a.m.
- D. *Les Miserables*: The Novel, The Film, and The Musical**
Michal Ginsburg, *Professor, French and Comparative Literature*
Thursdays, 12:45 – 2:45 p.m.

Important Information About Campus Construction

Major construction on the south side of the Northwestern campus continues to alter the normal routes to and from Norris University Center, as well as the Theatre and Interpretation Center, the Block Gallery, and Pick Staiger Concert Hall. Students registered in Alumnae courses are encouraged to request parking passes for University Lot D West in north Evanston, west of Ryan Field and north of Central Street. Alumnae designated shuttle buses provide round trip transportation to the main campus from this lot.

For more information on regular and handicap parking, Alumnae shuttle buses, and the south campus construction, see pages 12 and 13 of this brochure.

A. THE PRESIDENCY

Daniel Galvin, *Associate Professor, Political Science and
Faculty Fellow, Institute for Policy Research*

Tuesday mornings, 9:30-11:30 a.m., Norris University Center

This course examines the structural foundations of the American presidency and explores, in depth, predominant scholarly theories of presidential power and leadership within the political science literature. Throughout, we will consider the age-old question: is it "the man" or "the times" that makes for presidential greatness? The course does not proceed chronologically. Instead, examples will be drawn from presidencies across American history.

Jan. 7 THE FOUNDING OF THE PRESIDENCY

The office of the presidency is the result of a distinctive developmental sequence that played out between 1776 and 1789. The presidency was an important part of the solution to the Framers' "state-building" problem: how to create a more powerful, effective national government that did not betray the "Spirit of 76."

Jan. 14 ARTICLE II AND EXECUTIVE POWER

This lecture reviews some of the more important clauses of Article II of the Constitution (the Vesting Clause, the Oath of Office, etc.) and considers their political and historical significance. We will also discuss different concepts of executive power and how they conflict in theory and practice.

Jan. 21 THE DEVELOPMENT OF THE PRESIDENTIAL WAR POWER

Congress is granted formidable war-making powers by the Constitution, but the President is made Commander-in-Chief and provided significant discretion and decision-making authority. This lecture examines the gradual drift of the war-making power from Congress to the President over the course of American history, from George Washington to Barack Obama.

Jan. 28 THE RHETORICAL PRESIDENCY

As scholar Jeffrey Tulis has observed, modern presidential rhetorical practices--and the problems they brew--can be traced back to Woodrow Wilson's effort to replace the original constitutional order with a more flexible, presidency-centered system. Wilson argued for (and implemented) presidential rhetorical leadership that would be spoken rather than written, visionary, moral, policy-laden, and delivered in popular language.

Feb. 4 PRESIDENTIAL POWER (I): THE POWER TO PERSUADE

This class will examine Richard Neustadt's classic account of presidential power. Real power, Neustadt says, is not formal or constitutional, but informal and personal. Presidential power is the power to persuade others to do the president's bidding. This power comes from the man himself and can be derived from no other source.

Feb. 11 PRESIDENTIAL POWER (II): PERSONALITY, STYLE, AND STRATEGY

Building on Neustadt's theory, subsequent scholars have explored other dimensions of presidential personality, style, and strategy. This lecture considers some of the more prominent extensions of this line of inquiry and discusses the extent to which these factors are determinative of presidential success.

Feb. 18 PRESIDENTS IN POLITICAL TIME (I): RECONSTRUCTIVE AND DISJUNCTIVE LEADERSHIP

In the first major departure from the behavioral approach, Stephen Skowronek shifts attention to the historical sequence of presidential leadership, pointing to the ways in which presidential action shapes, and is shaped by, the political context. Presidents, in this view, are severely constrained by their place in "political time," and their efforts to control their destiny influence the ability of their successors to do the same. In Part I of this two-part lecture, we will examine the basic building blocks of Skowronek's theory and consider two presidential leadership "types."

Feb. 25 PRESIDENTS IN POLITICAL TIME (II): ORTHODOX VERSUS INNOVATIVE AND PRE-EMPTIVE LEADERSHIP

In Part II of this two-part lecture, we examine Skowronek's final two leadership types, giving special attention to the presidencies of Bill Clinton, George W. Bush, and Barack Obama.

March 4 PRESIDENTIAL PARTY BUILDING (I): THEORY AND PATTERN DETECTION

In this lecture, we examine Professor Galvin's "competitive standing" theory from his book *Presidential Party Building*, consider its relationship to previous scholarship, and preview the main finding: since Dwight D. Eisenhower, Republican presidents have worked to build the Republican Party organization while Democratic presidents since John F. Kennedy have either ignored, exploited, or undercut their party's organizational capacities, with important consequences for each party's development.

March 11 PRESIDENTIAL PARTY BUILDING (II): ILLUSTRATIONS

In Part II of topic, we will consider in greater depth the over-time implications of Republican party building and Democratic party "predation" and review historical examples of this surprising partisan divergence in presidential behavior. Finally, we will discuss the relationship Barack Obama has established with the Democratic Party and consider possible future directions.

Dan Galvin received his PhD from Yale in 2006. He is currently the Director of Undergraduate Studies in the Department of Political Science at Northwestern. His primary areas of research and teaching include the U.S. presidency, political parties, and American political development. His first book, *Presidential Party Building: Dwight D. Eisenhower to George W. Bush*, dealt with historical differences between Republican and Democratic presidents in the area of party building. His current book project, *Rust Belt Democrats: Party Legacies and Adaptive Capacities in Postindustrial America* examines how Democrats have tried to adapt to socioeconomic upheaval in the Rust Belt region since the 1970s. Professor Galvin has received numerous teaching awards and fellowships. In 2012, he was the recipient of the Emerging Scholar Award from the APSA's (American Political Science Association) Political Organizations and Parties section.

B. FOUR MOMENTS IN ASIAN AMERICAN HISTORY

Nitasha Sharma, *Associate Professor of Asian American Studies and African American Studies*

Jinah Kim, *Senior Lecturer and Assistant Director, Asian American Studies Program*

Tuesday afternoons, 12:45-2:45 p.m., Norris University Center

The history of Asian America is the story of America itself. This course will present the dynamic experience of people of Asian descent in the United States through four key moments: the Chinese Exclusion Act of 1882, World War II, the fall of Saigon, and the new millennium. We will excavate the historical, literary, and visual cultural archives of the 19th, 20th and 21st centuries in our examination of these watersheds in Asian, as well as American, history. These moments are also springboards from which to gain a deeper understanding of domestic race relations, global movements of people and culture, and what it means to be a global citizen in multicultural America. Reflecting upon these moments that impact the fastest growing minority group in the U. S. gives us deep insight into changing perceptions over who is an American.

Jan. 7 INTRODUCTION: The "Four Moments" and the Birth of Asian American Studies

In this class we will examine the history of Asian immigration to the United States and set the stage for the exploration of the four most challenging periods or "moments" of time for Asian Americans in this country.

Jan. 14 MOMENT ONE - 1882: Yellow Peril and the Exclusionary Period Nitasha Sharma

Defined by nativism and exclusion, the immigration policies and anti-Asian discourses that characterize the first wave of Asian migration to the United States established a bleak reality for early Asian immigrants.

Jan. 21 THE CHOP SUEY CIRCUIT: Early Asian American Performance Culture in Jim Crow America Jinah Kim

In this class we will discuss the cultural history of "Yellowface" and how Asian American actors, artists, and other performers navigated the black/white racial dynamics of Jim Crow America.

Jan. 28 MOMENT TWO - W.W. II: Internment and Immigration Nitasha Sharma

World War II was a watershed for both Asian Americans and U.S. racial politics. In this class we will examine the aftermath of the war, including the impacts of internment, the Civil Rights Movement, and the Immigration Act of 1965, to examine how the Yellow Peril transformed into the Model Minority.

Feb. 4 THE AMERICAN CENTURY IN ASIA ON THE SILVER SCREEN

Jinah Kim

This lecture addresses how American tensions and concerns about the Korean War, the Cold War, and the communist threat in Asia were represented and negotiated in the American popular imagination in films such as *South Pacific* and *Blue Hawaii*.

Feb. 11 MOMENT THREE: The Fall of Saigon

Nitasha Sharma

The end of the Vietnam War transformed America's demographics with the entrance of Southeast Asian refugees, along with post-1965 professionals from across Asia. This lecture presents the growing diversity of Asian Americans during the social movements and economic changes of the 1970s and 1980s.

Feb. 18 ASIAN AMERICAN ARTS MOVEMENT

Jinah Kim

In the 1970s, Asian Americans began to establish independent cinema, literature, and arts, reflecting the vibrancy of Asian American racial, class, and gender consciousness. We will consider this rise in self-expressions within both local and global contexts, as the 1970s is also a period of dynamic exchange between American and Asian cinemas and arts.

Feb. 25 MOMENT FOUR: The New Millennium and the Crisis in L.A.

Jinah Kim

This lecture introduces the new millennium by focusing on one of the most significant events in the last decade of the 20th century: the Los Angeles Riots of 1992. Flamed by images of interracial violence between Blacks and Koreans, the riots led to a rise in nativist and anti-immigrant sentiments. It also fueled growing national pessimism and anxiety about globalization, the erosion of national boundaries, and the diminishing reach of American influence globally.

March 4 COMING OF AGE IN A TIME OF WAR: 9/11 and Asian

American Youth

Nitasha Sharma

In this exploration of the final "moment" in Asian American history, we will focus on the impacts of the events of 9/11 at home and abroad and examine how they shaped new articulations of "Asian America." How do young Asian Americans contend with the intersection of race, religion, and war in a "post-racial" America?

March 11 ROUNDTABLE WRAP-UP

Nitasha Sharma and Jinah Kim

In this class we will take a look at the future of Asian America in U.S. politics and policy. What are some of the challenges and emerging opportunities?

Jinah Kim is a Charles Deering McCormick Distinguished Lecturer in Asian American Studies and chair of the graduate cluster on comparative race and diaspora. Her research focuses on histories, cultures, and migration between Asia and the Americas.

Nitasha Sharma is a Charles Deering McCormick Professor of Teaching Excellence (2013-16). She teaches classes on race, diaspora, and popular culture. Her teaching and research goal is to develop models for multiracial alliance building. She is the author of a book titled *Hip Hop Desis: South Asian Americans, Blackness, and a Global Race Consciousness*.

C. TURNING POINTS IN CATHOLIC-JEWISH-MUSLIM RELATIONS

Mary Deeley, *Pastoral Associate and Director of the Christ the Teacher Institute of the Sheil Catholic Center; and Lecturer, Seabury Western Theological Seminary*

Thursday mornings, 9:30-11:30 a.m., Norris University Center

This course will explore the relationship between Catholicism and Islam and Catholicism and Judaism by focusing on critical historical moments, context and issues that shaped these relationships, as well as contemporary developments that form and inform ongoing triumphs and tensions. We will begin with the Abrahamic stories in the sacred scriptures and touch on, among other things, the rise of Christianity, the Constitution of Medina, the three religions in Spain, the Crusades and the Inquisitions, Vatican II, and the effects of the attacks of 9/11.

Jan. 9 THE ABRAHAMIC STORIES

The course will begin with a look at the Abrahamic stories in both the Hebrew Scriptures and the Qu'ran, focusing particularly on the story of Hagar and the sacrifice of Abraham's son.

Jan. 16 THE EDICT OF CONSTANTINE

With the Edict of Constantine, which made Christianity a state religion, Judaism and other non-Christian religions were more marginalized. What impact did this have on the relationship between Jews and Christians?

Jan. 23 A NEW PLAYER AT THE TABLE

The prophet Mohammad and his followers brought a new religious vision to the Mideast and ultimately to the world. This class will examine the birth and life of the Prophet, the Constitution of Mecca, and the "formalization" of Islam.

Jan. 30 SPAIN: CONVERGENCE AND CLASHES OF RELIGIONS

This class will look closely at the religious history of Spain in the Middle Ages and Renaissance as a way of highlighting the tensions between the three religions. From Judaism to Christianity to Islam, Spain has been a battleground for religious conquest and re-conquest.

Feb. 6 CATHOLICISM'S DARK PERIOD

A dark period for Catholicism, in particular, the ages of the Crusades and the Inquisition highlighted the insistence that Catholicism be the dominant religion. Was that all it was?

Feb. 13 EFFECTS OF THE ENLIGHTENMENT AND THE INDUSTRIAL AGE

Changes in science, technology, and philosophic thinking brought severe challenges to each of the three religions during the 18th and 19th centuries. What helped or hindered the spread of Catholicism, Judaism, and Islam during this time and beyond? How did the three religions deal with each other in the face of growing suspicion about religion?

Feb. 20 VATICAN II

The documents of Vatican II opened up the relationships between the Catholic Church and the other world religions, particularly Judaism. What did these documents (and subsequent ones) say that was different? How did the three religions deal with modernity and the 20th century in general?

Feb. 27 CHALLENGES OF THE 20TH CENTURY

The Holocaust and W.W. II, the U.S. in Iran, and the events of 9/11 were all turning points for the world's three largest religions. What shifts occurred in the relationships between these three religions because of these events? Which of the many complex factors surrounding these events and the period leading up to them was the most significant?

March 6 20th CENTURY EVENTS AND JEWISH-CHRISTIAN RELATIONS

Claire Sufrin, *Visiting Assistant Professor, Religious Studies*

Guest lecturer, Claire Sufrin, will examine events of the last century that have been central to the evolution of Jewish theology and interactions with other religions, particularly the Holocaust and the formation of the independent state of Israel in 1948.

March 13 CATHOLICISM, JUDAISM, ISLAM: THE NEXT 25 YEARS

What does the future hold? In many ways, the challenges facing the three religions have never been greater. At the same time, many efforts have been made to reach out and facilitate dialogue and cooperation between them, and many see an era of greater tolerance evolving in an increasingly secular world. Will it happen, and will it be enough to avert major disaster? What are some of the experts saying?

Mary Deeley joined Northwestern University's Sheil Catholic Center as a Pastoral Associate in 1997. She earned a music degree from Dominican University, a Master's of Divinity from Yale Divinity School, and a PhD in Hebrew Scripture and Early Christian Literature from Northwestern. Prior to her work at Sheil, she served as both a campus minister and college and seminary professor of Old Testament and Hebrew. She is a frequent speaker at retreats and conferences on diverse religious subjects. Mary is the author of three books: *Mothers, Lovers, Priests, Prophets, and Kings: What the Old Testament Tells Us About God and Ourselves*; *Daybreaks: Daily Reflections for Advent and Christmas*; and *Remembering God: Resting in the Midst of Life*, as well as numerous reflections and articles.

D. MUSIC MASTERS, MYSTERIES, AND MASTERPIECES

Stephen Alltop, *Senior Lecturer, Bienen School of Music*

Thursday afternoons, 12:45-2:45 p.m., Norris University Center

Blending history, art, visual images, and live performances, Stephen Alltop will examine some of the most influential artists and compositions in music history. The classes will also address the compositional process, and how conductors translate music through their conducting gestures.

Jan. 9 THE ART OF CONDUCTING

How exactly does a conductor influence music and musicians? Professor Alltop will demystify some of the gestural "science" of the conductor's art, give a brief conducting lesson, and share perspectives from Chicago Symphony players who have played under many of the most significant conductors of our time.

Jan. 16 LEONARD BERNSTEIN: AMERICAN MAESTRO OF THE 20TH CENTURY

Leonard Bernstein, one of the most fascinating musicians of the 20th century, possessed talent in gargantuan proportions. Born in Brookline, Massachusetts, Bernstein went on to conquer the musical world as a conductor, composer, and ambassador for music. Yet he led a life of conflicting aspirations and conflicted relationships.

Jan. 23 ART AND MUSIC: HAND IN HAND

From Mussorgsky's *Pictures from an Exhibition* to many colorful creations of Marc Chagall, musical and visual arts intersect in countless fascinating ways. This lecture will explore the work of numerous composers and visual artists, and the ways they have inspired each other.

Jan. 30 JANE AUSTEN AND MUSIC

Jane Austen, author of numerous Victorian novels, was a dedicated amateur musician. With the help of soprano Josefien Stoppelenburg, Professor Alltop will explore the music and musicians of Jane Austen's time, including the not-to-be missed "Battle of Prague."

Feb. 6 JOSEPH SCHWANTNER: A SNEAK PEEK AT A WORLD PREMIERE

Joseph Schwantner is not only a graduate of Northwestern University, he is one of the most distinguished and accomplished composers of our time. Professor Alltop will give an inside look at Schwantner's exciting new work, "Chapel Songs" (commissioned in honor of the 50th anniversary of Alice Millar Chapel), as well as a number of his many other compelling compositions. A special bonus at this class will be an appearance by the composer! For students interested in the performance, on Sunday, February 9, 2014, at 7:00 p.m. in Alice Millar Chapel, Mr. Schwantner's "Chapel Songs" will receive its world premiere, conducted by Stephen Alltop.

Feb. 13 BAROQUE BONANZA

While the figures of Bach, Vivaldi, Scarlatti, and Handel are ever-present in concert life today, many incredible compositions and innovations of the Baroque period receive less attention. This lecture, featuring a number of live performances, will delve into the unique contributions of composers such as Heinrich Biber, Jean Philippe Rameau, François Couperin, and many others.

Feb. 20 VERDI'S *REQUIEM*: BACKSTORY OF A MASTERPIECE

Giuseppe Verdi's *Requiem* is one of the most beloved choral masterworks of all time. The path Verdi took from a single movement composed to honor Rossini to a full requiem offered in homage to a beloved author and statesman is one of the most fascinating stories in music history.

Feb. 27 BACH'S *ST. MATTHEW PASSION*: THE SUMMIT OF MUSICAL CREATION

Having ended his last Alumnae course on Johann Sebastian Bach ("The Master of Them All"), Professor Alltop will delve into the composer's *St. Matthew Passion*, a work that may be the greatest musical composition of all time.

March 6 GUSTAV MAHLER: SYMPHONIC MASTER

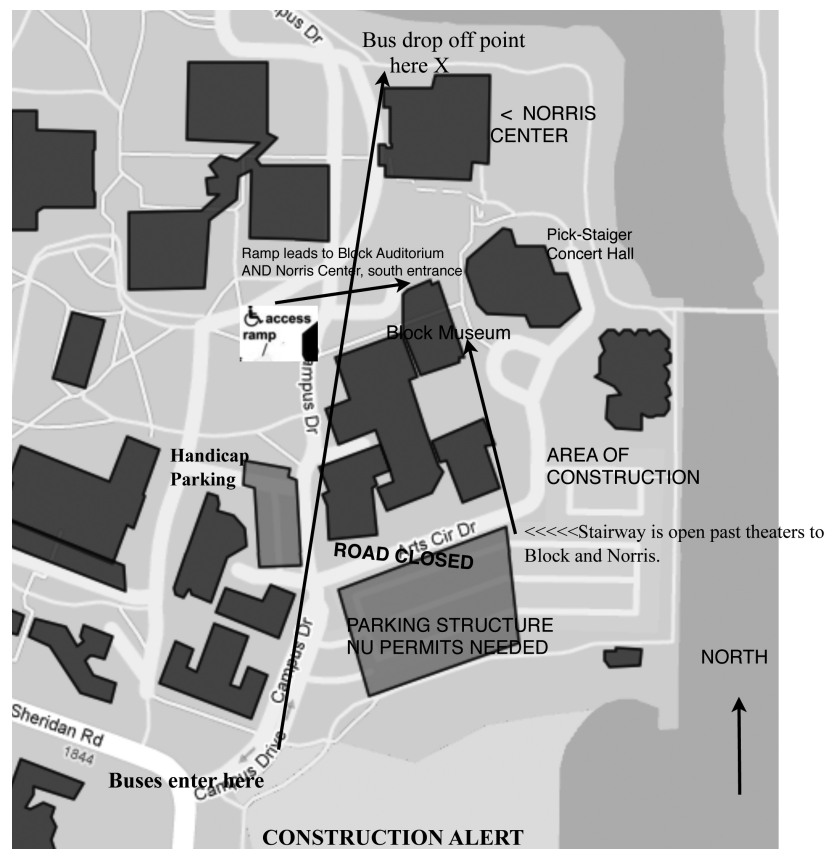
Gustav Mahler took the late-nineteenth century symphony and expanded it into previously unknown realms. One of the great conductors of his day, Mahler struggled with the demands of his conducting commitments while fulfilling his need to compose.

March 13 THE KING OF INSTRUMENTS

Alice Millar Chapel on the Northwestern campus features one of the largest pipe organs in the Chicago area. In this lecture, which will take place in Alice Millar Chapel, Stephen Alltop will provide insights into the construction of the organ and the many great composers inspired to write for this "king of instruments." All performances will be displayed on a large screen via closed circuit television.

Stephen Alltop serves on the conducting faculty of the Henry and Leigh Bienen School of Music and as Director of Music at Alice Millar Chapel. His other appointments include Music Director and Conductor of the Apollo Chorus of Chicago, Music Director and Conductor of the Elmhurst Symphony Orchestra, and Music Director of the Green Lake Choral Festival. He is the newly appointed Music Director and Conductor of the Champaign-Urbana Symphony Orchestra. Professor Alltop has appeared as a harpsichord and organ soloist with numerous orchestras, including the Chicago Symphony Orchestra, and as a guest conductor with ensembles across the United States and Europe.

CONSTRUCTION/PARKING ISSUES FOR WINTER QUARTER



The former Arts Circle Drive is closed due to a construction project on Northwestern's south campus. This project is scheduled for completion in 2015. Alumnae buses now drive to the north end of Norris Center, where there is a turnaround similar to the old Arts Circle. After navigating the turnaround, buses drive back to Ryan Field. The drop off point is very close to the north cafeteria entrance of Norris. There are no steps between that drop off point and elevators leading to the classrooms. The bus pickup location is at the same location as the drop off.

Notice: Private cars may not use this turnaround to drop off passengers.

Upon entering the campus from the south there is a lot designated for handicap parking, located left at the first stop sign. (See the map above.) Since parking in this lot is limited, and since there is still a fairly long walk to Norris Center, we encourage those with handicap plates or placards to park at Ryan Field West and take one of our Alumnae buses, which have handicap lifts. For more information on handicap parking, and parking in general, see the facing page.

GENERAL PARKING AND BUS INFORMATION

- Registrants for one or more 10-week Continuing Education course may request a parking permit for the north half of the University's Ryan Field West Parking Lot D, located off Ashland Avenue just west of the stadium. Enter West Lot D at the north end of Ashland Avenue near the intersection with Isabella Street. **This permit is not valid for any other University lot.** Shuttle buses between West Lot D and class locations run every 15 to 20 minutes from 8:30 a.m. until 9:45 a.m. No buses run between 10:00 a.m. and 10:30 a.m. The "Early Bird Lunch Bus" begins loading at 11:00 a.m. for afternoon students planning to eat lunch on campus before class. Buses for afternoon classes then run every 15 to 20 minutes from 11:00 a.m. until 12:45 p.m. There is no bus service between 1:00 p.m. and 1:45 p.m. Bus service resumes at 1:45 p.m. and continues until twenty minutes after the last class ends, which is usually 2:45 p.m. Your "D" parking permit, mailed with your registration card, must be displayed with the printed side visible through the windshield. We strongly encourage carpools.
- Students attending *per diem* do not receive a parking permit and may not park in Ryan West Lot D. Parking permits for Lot D are limited to individuals who are registered for at least one full 10-week course. However, *per diem* students may ride the shuttle busses if they arrive at the lot by other means.
- To receive a parking permit good for the course term, you must request one by checking the parking box in the registration form on page 15. We will mail your parking permit with your class entry card before classes begin if your registration is postmarked on or before the early registration date of December 6, 2013. For registrations postmarked after December 6, class entry cards and parking permits will be held at the door.

ALTERNATIVE AND HANDICAP PARKING

- There is an Evanston city public parking garage four blocks southwest of Norris Center, just east of Chicago Avenue. It can be accessed from Clark Street or Church Street. (Church runs eastbound only.)
- Students with handicap license plates or placards are encouraged to park at Ryan Field West Lot D, if possible, and take an Alumnae bus with a handicap lift. During construction, however, a limited number of handicap spaces will be available in the parking lot northeast of the McCormick Medill building (see map on facing page). To reach this lot, enter the south campus on Campus Drive, go to the first stop sign, and turn left into the lot. A visitor's parking pass is not required to park in a handicap-designated space in this lot if your vehicle has a valid government handicap license plate or placard. **There is no handicap parking in the two-tiered parking garage on south campus.**

COURSE REGISTRATION INFORMATION

- To register for one or more courses, use or copy the registration form on the facing page. Make checks payable to: **Northwestern University**.
Mail check and registration form to:
Alumnae Continuing Education, P.O. Box 2789, Glenview IL 60025.
- **Early registration deadline is Friday, December 6, 2013.** For registrations postmarked by December 6, the cost is \$165 per course. Special savings for **one individual** signing up by December 6 for more than one course are listed on the registration form. After December 6, the cost per course is \$180.
- To receive a parking permit, you **must** register for at least one full 10-week course and check the appropriate box on the registration form.
- If your registration is postmarked by December 6, your class entry card, parking permit, and a “purple sheet” giving all class locations and times will be mailed to you about two weeks before classes begin.
- **Be sure to bring your class entry card to each class, as it must be shown to the proctors at the door for entry to the class.**
- **Those registering after December 6** can pick up their class entry card and parking permit on the first day they attend class and will need to find alternative parking for that day. Registrations cannot be confirmed by phone. Your cancelled check verifies your registration.
- **Enrollment may be limited by room capacity.** When the number of applications exceeds capacity, applications will be honored in order of receipt, or if mailed, by postmark. If the course you have requested is filled, we will notify you and return your check. Since *per diem* students are seated as the class begins, be sure to arrive promptly for courses that are at capacity.

Per Diem Students: When space allows, ***per diem* students will be admitted for \$25 per class session.** If a course is at capacity enrollment, *per diem* students will receive numbered cards and be admitted at the beginning of the class as space permits. Our website identifies courses at capacity enrollment. *Per diem* students do not receive parking permits, so they must find alternative parking.

Refund Policy: Before a refund can be issued, your registration card and parking pass must be returned. Send materials to Alumnae Continuing Education, P.O. Box 2789, Glenview, IL 60025. A processing fee of \$10 will be charged on all refunds. If you withdraw from class prior to the first meeting a full refund, less the processing fee, will be given. After the first class meeting, an additional \$25 will be deducted from the refund. After the second class meeting, \$50 plus the processing fee will be deducted. Thereafter, no refunds will be given. A transfer, at no cost, to another class offered during the same quarter is an option, provided there is space available. Credits are not given for future classes.

Winter 2014 Continuing Education Registration Form

Please enroll me in the course or courses checked below.

Early fee per course per person, if postmarked by December 6:

- ☐ A. The Presidency \$165
- ☐ B. Four Moments in Asian American History \$165
- ☐ C. Turning Points in Catholic-Jewish-Muslim Relations \$165
- ☐ D. Music Masters, Mysteries, and Masterpieces \$165
- ☐ I would like a Ryan lot parking permit good for winter quarter.

Parking permits for Ryan West Lot D must be requested with your registration by checking the box above. Otherwise, permits may not be available.

EARLY REGISTRATION FEE (through December 6)

One person attending 2 courses	\$300
One person attending 3 courses	\$430
One person attending 4 courses	\$550

Registrations must be **postmarked** by Friday, December 6, 2013, for **all** early fees listed above. **After December 6, the fee per course will be \$180, and there will be no discount for multiple courses.**

Name_____

Address_____

City_____ State_____ Zip_____

Phone (____) _____ email_____

- ☐ This is a new address.
- ☐ Add my name to your brochure mailing list.

Make your check payable to ***Northwestern University***, and mail to:

Alumnae Continuing Education

P. O. Box 2789

Glenview IL 60025

(We are unable to accept credit card payment.)