

Week 2: Birth of the Gothic: Suger and Saint Denis

Suger of St. Denis, "De Administratione," and "De Consecratione," in *Abbot Suger: On the Abbey Church of St.-Denis and its Art Treasures*, trans. Panofsky, 2nd edition, 1979.

Week 3: Race to the top

Trachtenberg, "Suger's Miracles, Branner's Bourges: Reflections on 'Gothic Architecture' as Medieval Modernism," *Gesta* 39 (2000): 183-205.

Week 4: Written in Stone and Glass

Mâle, *Religious Art in France of the Thirteenth Century*. Dover, 2000 [1898], pp. vii-xv, 1-22.

Camille, "In the Margins of the Cathedral," *Image on the Edge*. Reaktion, 1992, 76-97.

Week 5: Gothic Beyond France pt 1

Week 6: Gothic Beyond France pt 2

Ousterhout, "The French Connection?" in *France and the Holy Land*, ed. Weiss and Mahoney. John Hopkins UP, 2004, pp. 77-94.

Week 7: Hearth and Home

Coulson, "Some Social Relations of Castles and Fortresses," in *Castles in Medieval Society*. Oxford UP, 2003, pp. 64-92.

Week 8: Making a City

Norman, *Painting in Late Medieval and Renaissance Siena (1260-1555)*. Yale UP, 2003, pp. 71-104.