

Geraldo Cadava and Caitlin Fitz  
*Hamilton's America: Recommended Readings*

We have loved teaching the Alumnae class this winter! Here are some of the readings (and other kinds of works) that we've referenced and drawn on in class.

Lyra Monteiro, "Race-Conscious Casting and the Erasure of the Black Past in Lin-Manuel Miranda's *Hamilton*," *The Public Historian* 38.1 (February 2016), 89-98

Alan Taylor, *American Revolutions: A Continental History, 1750-1804* (2016)

Maya Jasanoff, *Liberty's Exiles: American Loyalists in the Revolutionary World* (2011)

Woody Holton, *Unruly Americans and the Origins of the Constitution* (2007)

Joanne Freeman, *Affairs of Honor: National Politics in the New Republic* (2001)

Rosemarie Zagari, *Revolutionary Backlash: Women and Politics in the Early American Republic* (2007)

Nancy Isenberg, *Fallen Founder: The Life of Aaron Burr* (2007)

Jeremy McCarter, *Hamilton: The Revolution* (2016)

Mark Binelli, "'Hamilton' Creator Lin-Manuel Miranda: The Rolling Stone Interview," *Rolling Stone*, June 1, 2016

"Hamilton's America," PBS documentary (2016)

Jennifer Schuessler, "'Hamilton' and History: Are They in Sync?" *The New York Times*, April 10, 2016

*In the Heights*, soundtrack