



The Alumnae Continuing Education Class Schedule

WINTER Quarter 2024

For schedule updates or class cancellations, consult www.nualumnae.org or call 847-604-3569.

Tuesdays: January 9 - March 5, 2024

A. The Evolution of Chicago

Henry Binford, Professor Emeritus, History

DATE	CLASSROOM	Tuesdays, 9:30 - 11:00 a.m. LECTURE	NORRIS CENTER
Jan. 9	Northwestern Room (Room 202)	Populating (Repeatedly) the Region: Nations, Property, Politics, and Speculation	
Jan. 16	Northwestern Room	Civil War, Meat, Money, and a Fire	
Jan. 23	Northwestern Room	Immigrants, Technology, and Industry	
Jan. 30	Northwestern Room	Suburbs, Skyscrapers, and Squalor	
Feb. 6	Northwestern Room	Progressive and Unprogressive Chicago	
Feb. 13	Northwestern Room	The 20s without the Roar	
Feb. 20	Northwestern Room	The Shaping Forces of Depression and War	
Feb. 27	Northwestern Room	Postwar Chicago: Race and Rust	
Mar. 5	Northwestern Room	From Daley to Daley to What?	

B. Musical Excursions

Stephen Alltop, Senior Lecturer in the Henry and Leigh Bienen School of Music

DATE	CLASSROOM	Tuesdays, 1:00 - 2:30 p.m. LECTURE	NORRIS CENTER
Jan. 9	McCormick Auditorium	Vivaldi's <i>Four Seasons</i> : Old Wine in New Bottles	
Jan. 16	McCormick Auditorium	Meet Andrew Megill	
Jan. 23	LOUIS ROOM	Music and the Cathedral of Notre Dame, Paris	
Jan. 30	McCormick Auditorium	And the Winner is...	
Feb. 6	McCormick Auditorium	Baroque Music in the New World	
Feb. 13	McCormick Auditorium	Jonathan Bailey Holland, Composer and New Dean of the Bienen School of Music	
Feb. 20	LOUIS ROOM	Immortal Duos of the American Stage and Screen	
Feb. 27	McCormick Auditorium	Amadeus: Analyzing the Genius of Mozart	
Mar. 5	ALICE MILLAR CHAPEL	The Organ and Friends [No live-streaming will be available for this session, but a link to a recording will be sent to all registrants.]	

Thursdays: January 11 - March 7, 2024

C. Instant Classics of Contemporary Cinema

Nick Davis, Associate Professor of English and Gender & Sexuality Studies

Thursdays, 9:30 a.m. - 11:00 a.m.

NORRIS CENTER

DATE	CLASSROOM	LECTURE
Jan. 11	McCormick Auditorium	<i>The Fabelmans</i> (dir. Steven Spielberg, 2022)
Jan. 18	McCormick Auditorium	<i>Portrait of a Lady on Fire</i> (dir. Céline Sciamma, 2019)
Jan. 25	LOUIS ROOM	<i>Parasite</i> (dir. Bong Joon-ho, 2019)
Feb. 1	McCormick Auditorium	<i>Atlantics</i> (dir. Mati Diop, 2019)
Feb. 8	McCormick Auditorium	<i>Nomadland</i> (dir. Chloé Zhao, 2020)
Feb. 15	McCormick Auditorium	<i>Everything Everywhere All at Once</i> (dir. Daniel Kwan & Daniel Scheinert, 2022)
Feb. 22	LOUIS ROOM	<i>TÁR</i> (dir. Todd Field, 2022)
Feb. 29	McCormick Auditorium	<i>Oppenheimer</i> (dir. Christopher Nolan, 2023)
March 7	McCormick Auditorium	<i>Barbie</i> (dir. Greta Gerwig, 2023)

D. The Extreme Universe: Travellers' Tales From Exotic Corners of the Cosmos

Shane L. Larson, Associate Director of CIERA, Research Professor, Astronomy

Thursdays, 1:00 p.m. - 2:30 p.m.

NORRIS CENTER

DATE	CLASSROOM	LECTURE
Jan. 11	(Rm. 202) Northwestern Room	The Vastness
Jan. 18	Northwestern Room	The Primordial Universe
Jan. 25	Northwestern Room	Quasars & Supermassive Black Holes
Feb. 1	Northwestern Room	Islands of Stars
Feb. 8	Northwestern Room	The Empty Void
Feb. 15	Northwestern Room	The Hearts of the Stars
Feb. 22	Northwestern Room	Dead Stars and Stellar Skeletons
Feb. 29	Northwestern Room	Hostile & Exotic Planets
Mar. 7	Northwestern Room	An Eden in the Chaos